Connecting through Music
2020-21

“Music can heal the wounds that medicine cannot touch.” — Debasish Mridha
“Music has a unique ability to transcend time, space, and culture and bring us together.”

Stephan Casurella, Canon Precentor and Director of Music, Christ Church Cathedral
Welcome to the 2020-21 Music Program at Christ Church Cathedral

In Response to COVID-19

All programming is subject to change due to pandemic-related restrictions. Whenever possible, we will offer services and concerts via live stream if in-person gatherings are not permitted. Please check the cathedral website (cincinnaticathedral.com) for updates throughout the season.

Subscribe

To have a copy of the music brochure mailed to you annually, contact Kathy Noe at knoe@cccath.org or 513.842.2051. You may also ask to receive our monthly music e-news.

Friends of Music

Become a Friend of Music. Your donation supports music programming outside the cathedral’s annual budget. Donate at cincinnaticathedral.com/e-donate or send a check to Christ Church Cathedral with “Friends of Music” on the memo line.

Weekly Sunday Worship

8:00 AM, 10:00 AM, 12:00 PM
Ugo Sforza

“...brought the audience to their feet in a standing ovation.”

San Jose Pipings, San Jose Chapter of the American Guild of Organists
Music Live at Lunch
Tuesdays, 12:10 PM

Music Live at Lunch is a free, weekly concert series featuring a variety of music. Bring your own lunch or buy one at the cathedral.* When Cincinnati Public Schools close due to inclement weather, Music Live at Lunch will also be canceled.

*Lunch for purchase may be suspended as COVID-19 restrictions dictate.

September 8
Krista Cornish Scott (soprano) with guest musicians:
_Hildegard von Bingen—Ancient and Modern_

September 15
Alan Rafferty (cello), Sarah Kim (cello)

September 22
Jenny Hu (Chinese zither)

September 29
James Meade (guitar)

Organ Recital

Sunday, September 20 | 4:00 PM

Organist Ugo Sforza performs a program of music by Italian and Italian-inspired composers on C.B. Fisk Opus 148 in Centennial Chapel. No admission charge.
“While electronic music is often stigmatized as cold and rigid, in FLOCKS’ world, the musicians give a vibrant sense of humanity.”

CityBeat
Music Live at Lunch | Tuesdays, 12:10 PM

October 6
The Marmalade Brigade

October 13
Consort in the Egg

October 20
Queen City Klezmorim

October 27
Danielle Hundley (flute)

Choral Evensong

Sunday, October 4 | 5:00 PM

Canticles: Magnificat and Nunc dimittis in D Minor – Thomas Attwood Walmisley
Anthem: The Canticle of Brother Sun – Grayston Ives

Indigenous Peoples Celebration

Sunday, October 11 | 10:00 AM

Janice Trytten (Native flutes) | Southern Drum (Native drum & dance)
Anthem: In Beauty May I Walk – Jonathan Dove

An Evening with FLOCKS

Friday, October 23 | 7:00 PM

FLOCKS creates music that guides the listener through a variety of sonic landscapes by recreating synthetic textures live with analog synths, electric bass, and acoustic drums. Learn more: flockstheband.bandcamp.com. No admission charge.
[The harpsichord has a]  
"... sweet, colorful sound but at the same time very clear."

*University of Southern California News*
Music Live at Lunch | Tuesdays, 12:10 PM

November 3
University of Cincinnati College-Conservatory of Music harpsichord students

November 10
The Southbank Quartet

November 17
The Rabbit Hash String Band

November 24
The Ludlow Trio

All Saints’ Day

Sunday, November 1 | 10:00 AM

Anthem: And I Saw Another Angel – Charles Villiers Stanford
Hymn: Holy Is the True Light – William H. Harris

Commemoration of All Faithful Departed

Sunday, November 1 | 5:00 PM

Service: Requiem – Malcolm Archer
Anthem: The Souls of the Righteous – Geraint Lewis

An Advent Procession with Lessons and Carols

Sunday, November 29 | 5:00 PM

Let My Prayer Come Up as the Incense – Peter Hallock

The Great “O Antiphons” – Mode 2 plainchant and Peter Hallock

The Doctrine of Wisdom – William Mathias

O Come, Divine Messiah – arr. Howard Helvey

Virga Jesse – Thomas Juneau

Hosanna filio David – Tomás Luis de Victoria

Infinite Light – arr. Paul Halley

Rorate caeli – Francisco Guerrero

There Is No Rose – John Joubert
“Handel’s Messiah has long been a holiday tradition, with performers typically numbering in the hundreds. But Collegium Cincinnati has taken a more authentic approach.”

NewsBreak.com

(Mostly) Messiah

Sunday, December 6 | 4:00 PM

Collegium Cincinnati performs the first part of Handel’s beloved Messiah reinterpreted for these unique times. Chamber settings, alternative arias, and choral selections are interspersed with the familiar texts and sounds of Handel. More information: collegiumcincinnati.org. No admission charge.

This performance is made possible by contributions to the Friends of Music Fund.

Collegium Cincinnati, the cathedral’s ensemble-in-residence, is a vibrant musical organization that serves the Greater Cincinnati region. From the Passions of Bach to world premieres, Collegium’s musicians present events that surprise, move, and captivate audiences. More information: collegiumcincinnati.org.

Collegium Cincinnati receives generous support from Christ Church Cathedral’s Ensign Harry J. Coombe Fund and Friends of Music Fund.
Music Live at Lunch | Tuesdays, 12:10 PM

December 1
Coro Volante: *In the Deep Winter—Medieval and Modern Carols*

December 8
Cantata Chamber Ensemble: Bach cantatas

December 15
Buffalo Ridge Jazz Band

December 22
Cathedral Choir with Elizabeth Motter (harp):
Benjamin Britten’s *A Ceremony of Carols*

Lessons and Carols Concert

Saturday, December 19 | 7:00 PM
Local singer-songwriters offer readings and Christmas carols in a variety of styles. No admission charge.

A Festival of Nine Lessons and Carols

Sunday, December 20 | Pre-Service Organ Recital | 4:30 PM
Stephan Casurella, organist

Lessons and Carols | 5:00 PM
Ding Dong! Merrily on High – arr. Charles Wood
Adam Lay Ybounden – Frank Boles
I Wonder as I Wander – arr. John Rutter
O Come, Divine Messiah – arr. Howard Helvey
Virga Jesse – Thomas Juneau

A Maiden Most Gentle – arr. Andrew Carter
A Babe Is Born – William Mathias
Infant Holy, Infant Lowly – arr. Gerre Hancock
The Magi’s Dream – James Whitbourn
The Huron Carol – arr. Eleanor Daley

Christmas Eve

Thursday, December 24
Holy Eucharist | 4:00 PM
*Anthems*
A Babe Is Born – William Mathias
My Lord Has Come – Will Todd

Carols before Eucharist | 10:30 PM
Adam Lay Ybounden – Frank Boles
A Maiden Most Gentle –
arr. Andrew Carter
The Huron Carol – arr. Eleanor Daley
Now May We Singen – Cecilia McDowall
There Is No Rose – John Joubert

Festal Eucharist | 11:00 PM
*Service*
Missa Brevis – Jonathan Dove
*Anthems*
O magnum mysterium – Tomás Luis de Victoria
Infant Holy, Infant Lowly –
arr. Gerre Hancock

Christmas Day

Friday, December 25
Holy Eucharist | 10:00 AM
*Anthems*
The Angel’s Message – Peter Pindar Stearns
I Saw Three Ships – arr. Andrew Carter
The Boar’s Head and Yule Log Festival
“... a beloved Cincinnati tradition
... an unforgettable experience!”

CincinnatiUSA.com
Music Live at Lunch | Tuesdays, 12:10 PM

January 5
Christina Hazen (mezzo-soprano) with guest musicians

January 12
Noyse Merchants

January 19
University of Cincinnati College-Conservatory of Music organ students

January 26
Rebecca Culnan (violin), Jill Jantzen (piano)

The 81st Annual Boar’s Head and Yule Log Festival

Saturday, January 2 | 5:00 PM • Sunday, January 3 | 2:30 & 5:00 PM

The annual Boar’s Head and Yule Log Festival is a beloved Cincinnati tradition. Ticket information: 513.621.BOAR (2627) or cincinnaticathedral.com/boars-head.

An Epiphany Procession

Sunday, January 10 | Pre-Service Organ Recital | 4:30 PM
Stella O’Neill, organist

An Epiphany Procession | 5:00 PM
Canticles for the Epiphany Procession – Stephan Casurella
Magi veniunt ab oriente – Clemens non Papa
The Magi’s Dream – James Whitbourn
Tomorrow Shall Be My Dancing Day – Richard Shephard
Vidi aquam – Michael McCarthy
Cana’s Guest – Richard Allain
O sacrum convivium – Thomas Tallis
Christus est stella – Will Todd
The University of Cincinnati College-Conservatory of Music (CCM) is “... one of the nation’s leading conservatories.”

*New York Times*
Music Live at Lunch | Tuesdays, 12:10 PM

February 2
The Cincinnati Dancing Pigs

February 9
Lieto String Quartet and Richard York: Brahms’ Clarinet Quintet

February 16
Lagniappe

February 23
Moyen Age

Choral Evensong

Sunday, February 7 | 5:00 PM

*Canticles:* Magnificat and Nunc dimittis in B-flat – Charles Villiers Stanford

*Anthem:* Like as the Hart Desireth the Waterbrooks – Herbert Howells

“Shrove Sunday” Jazz Mass

Sunday, February 14 | 10:00 AM

*Service:* The Sycamore Mass – Shiloh Roby

*Anthem:* When the Saints – Will Todd

Organ Recital

Sunday, February 14 | 4:00 PM


This performance is made possible by contributions to the Friends of Music Fund.

Mozart’s Mass in C Minor

Sunday, February 28 | 4:00 PM

Joe Miller conducts the University of Cincinnati College-Conservatory of Music (CCM) Chamber Choir and Philharmonia in Mozart’s monumental mass scored for soloists, double chorus, and orchestra.

Ticket information: 513.556.4183 or ccm.uc.edu/boxoffice.
“...a serious group of jazz people... The spirit, energy, and talent of the Faux Frenchmen is remarkable.”

Duncan Scheidt, jazz photographer, author, and historian

March 2021
Music Live at Lunch | Tuesdays, 12:10 PM

March 2
The Price Hill Duo

March 9
Wayside Winds

March 16
The Faux Frenchmen

March 23
The Brussels Sprouts

March 30
Cathedral resident musicians: Vocal and instrumental music for Holy Week

Choral Evensong
Sunday, March 7 | 5:00 PM

Canticles: Magnificat and Nunc dimittis in F – George Dyson
Anthem: The Altar – Roland E. Martin

Shadows and Reflections: Tenebrae Interpretations
Sunday, March 14 | 4:00 PM


This performance is made possible by contributions to the Friends of Music Fund.

Sunday of the Passion: Palm Sunday
Sunday, March 28 | 10:00 AM

Introit
Hosanna filio David – Tomás Luis de Victoria
Anthem
O Saviour of the World – John Goss
Were You There – arr. Bob Chilcott

David Bednall’s Stabat Mater
Sunday, March 28 | 4:00 PM

The Cathedral Choir is joined by the Parish Choir of St. Thomas (Terrace Park) for this moving depiction of Mary’s anguish as she watches her son’s crucifixion. No admission charge.
“Wild Carrot made art that lifted us out of our seats. How could music so beautifully transcendent be so wonderfully fun at the same time?”

Tina Salamone, Executive Director, Burlington Capitol Theater

Music Live at Lunch Tuesdays, 12:10 PM

April 6
Boutique

April 13
Wei-Shuan Yu (viola da gamba and cello)

April 20
Wild Carrot

April 27
Ricky Nye (piano)
Maundy Thursday

Thursday, April 1 | 7:00 PM

*Anthems:* The Mandatum – Robert Lehman
A New Commandment – Thomas Tallis
Ubi caritas – Ola Gjeilo
Tantum ergo – Malcolm Archer

Good Friday

Friday, April 2

**Good Friday Liturgy | 12:00 PM**

*Passion:* David Price
*Anthems:* Salvator mundi I – Thomas Tallis
Vere languores nostros – Tomás Luis de Victoria

**Choral Evensong | 7:00 PM**

*Canticles:* Magnificat and Nunc dimittis – Caleb Burhans
*Anthem:* There Is a Green Hill Far Away – Philip Stopford

The Great Vigil of Easter

Saturday, April 3 | 8:04 PM (sunset)

*Anthems:* Ye Choirs of New Jerusalem – Charles Villiers Stanford
Rise Up, My Love, My Fair One – Healey Willan

Easter Day

Sunday, April 4 | 10:00 AM

*Service:* Communion Service in C Major – Charles Villiers Stanford
*Anthems:* Come, Ye Faithful, Raise the Anthem – Howard Helvey
Now the Green Blade Riseth – arr. Simon Lindley
“A unique listening experience—SONUS offers straight-tone singing that creates yet another level of musical synergy.”

sonuschoir.com
Choral Concert: SONUS

Saturday, May 8 | 7:00 PM

A cappella choir SONUS performs a program of music from centuries-old European works to beloved modern composers. More information: sonuschoir.com. No admission charge.

This performance is made possible by contributions to the Friends of Music Fund.

Organ Recital

Sunday, May 9 | 4:00 PM

Thom Miles performs music from seventeenth-century Italy, works by Johann Pachelbel and Dieterich Buxtehude, and preludes and fugues from J.S. Bach’s Well-Tempered Clavier on C. B. Fisk Opus 148 in Centennial Chapel. No admission charge.

This performance is made possible by contributions to the Friends of Music Fund.
Summer Music Camp

Monday, June 21 - Friday, June 25

Children ages 8 to 14 sing, play instruments, create art, and explore faith. Learn more: cincinnaticathedral.com/camps.
Cathedral Music Staff

Stephan Casurella, Canon Precentor & Director of Music
Shiloh Roby, Associate Director of Music
Christopher Wheeler, Associate Musician for Children and Youth
Kim Taylor, Associate Musician for the Noon Service
Stella O’Neill, Organ Scholar
Doug Bruestle, Music Administrator

Music Committee

Drew Abbott, Chair
Dan Lakamp, Vestry Liaison
Cecile Allyn
Merrilee Atkins
Robert Beiring
Dawn Bruestle
Isaiah Hyman, Jr.
Michael Unger

About Our Choirs

The Cathedral Choir is an ensemble of auditioned volunteer and professional choristers who sing throughout the year. Auditions are held each summer.
High School Choral Scholars are high school students who apprentice with the Cathedral Choir.
Christ Church Singers is a non-auditioned ensemble singing several times a year.
Cathedral Choir of Children and Youth (CCCY) is a citywide program open to children grades two and up that fosters a lifelong appreciation of sacred music.
Learn more: cincinnaticathedral.com/choirs.

Unless otherwise indicated, choral music during worship services is sung by the Cathedral Choir and events are offered at no charge without advance reservation.

Parking is conveniently located across Fourth Street at the Queen City Square garage. Parking vouchers are available at the reception desk for worship services.

The photographs throughout this brochure are primarily courtesy of the performers and cathedral members, unless otherwise indicated.