UPLIFT YOUR SPIRIT

Music at Christ Church Cathedral
2021-22
About Richards, Fowkes & Co. Opus 24

In December 2013, Christ Church Cathedral commissioned Richards, Fowkes & Co. to design, build, and install a new organ for the primary worship space. Opus 24, completed in March 2021, is a three-manual, 58-stop mechanical-action instrument designed to accompany congregational singing and choral music, in addition to playing solo organ repertoire with a wide palette of colorful sounds. Join us as we celebrate Opus 24’s inaugural season!
**Friends of Music**
Most of the concerts in our 2021-22 season are offered at no charge, thanks, in part, to generous contributions to the cathedral's Friends of Music Fund. Friends of Music donations support music programming outside the cathedral’s annual budget.

You can become a Friend of Music today by donating online (text GIVECCC to 73256 or visit abundant.co/ccc/friendsofmusic) or send a check to Christ Church Cathedral with “Friends of Music” written on the memo line.

**Subscribe**
To have a copy of the season brochure mailed to you annually, visit cincinnaticathedral.com/music or contact Kathy Noe (knoe@cccath.org or 513.842.2051) with your street address. You may also ask to receive our monthly music e-news.

**Programming**
All programming is subject to change. See cincinnaticathedral.com/music for updated information. See the calendar at the bottom of the music webpage for add to calendar links for concerts and worship services.

**Weekly Sunday Worship**
8:00 AM, 10:00 AM, 12:00 PM
The Concert for the Human Family is an inspiring collaboration between award-winning musicians and church leaders who believe in the power of music and storytelling to foster Beloved Community. Experience genre-bending original music that bridges jazz, hip-hop, and bluegrass, performed by a multicultural team led by Nashville pianist and composer Kory Caudill. The concert is interwoven with sacred stories to launch conversation around reconciliation, healing, and justice in the communities we call home. Ticket information: events.episcopalchurch.org/concert-series.
50 Years of Music Live at Lunch

This year marks the 50th season of Music Live at Lunch, and we could not be more pleased to continue this tradition of free, weekly concerts* featuring a variety of music. Check out the schedule below and on the pages that follow. Then join us as we celebrate 50 years of continuous programming during the lunch hour for our downtown community. Bring your own lunch or buy one at the cathedral.

*When Cincinnati Public Schools close due to inclement weather, Music Live at Lunch will also be cancelled.

Music Live at Lunch
Tuesdays | 12:10 PM

September 7 | Lu Li (violin) with piano – Classical music
September 14 | Rabbit Hash String Band – Old-time music
September 21 | Queen City Sisters – 1940s music
September 28 | Lieto String Quartet – Classical music

The Baroque Spirit
Sunday, September 19 | 3:00 PM

Anne and Michael Delfín present a recital that captures the Baroque spirit of chamber music and improvisation. The program, performed on flute, piccolo, harpsichord, piano, and organ, includes music by J. S. Bach, Telemann, and Hotteterre, as well as transcriptions by Busoni and the performers’ own transcription of a Vivaldi concerto. No admission charge.
Cathedral Organ Dedicatory Recital

Sunday, October 24 | 7:00 PM

Organist David Higgs performs the dedicatory recital for the cathedral’s new organ, Richards, Fowkes & Co. Opus 24. The program includes works spanning more than 400 years, taking the listener on a tour from 17th-century North Germany, through Central Germany in the 18th and 19th centuries, to Impressionist France in the 20th, and to contemporary music in the United States. A conversation with the organ builders precedes the recital at 5:45 PM. Reception following the recital. No admission charge.

“The recital by David Higgs was flawless, so very musical . . . (he) brought the house down with the audience’s immediate standing ovation.”

The Diapason
Music Live at Lunch
Tuesdays | 12:10 PM

**October 5** | Jacob Martin (oboe) – Classical & contemporary music
**October 12** | Clark & Jones Trio – Celtic music
**October 19** | Rebecca Culnan (violin) – Classical music
**October 26** | Transatlantis (formerly Frenchaxe) – French Café music

To the Hands
Sunday, October 31 | 3:00 PM

Joe Miller conducts the University of Cincinnati College-Conservatory of Music Chamber Choir, Chamber Orchestra, and Choral Conducting Alumni Choir and guests in a program featuring Buxtehude’s *Membra Jesu nostri* and Pulitzer Prize-winning composer Caroline Shaw’s *To the Hands* to honor the work of Earl Rivers, CCM Director of Choral Studies Emeritus. Pre-concert music is performed by CCM alumni and friends. Reception following. Ticket information: 513.556.4183 or ccm.uc.edu/boxoffice.

Choral Evensong
Sunday, October 3 | 5:00 PM

Magnificat & Nunc dimittis in B Minor – T. Tertius Noble
The Lord Is My Shepherd – Charles Villiers Stanford

Indigenous Peoples Celebration
Sunday, October 10 | 10:00 AM

Janice Trytten (Native American flutes), guest musician
Earth Teach Me – Rupert Lang
November 2021

Bayard Rustin: The Man Behind the Dream
Saturday, November 20 | 7:00 PM

Vocal ensembles from the University of Cincinnati and other community singers perform a concert featuring Steve Milloy’s *Bayard Rustin: The Man Behind the Dream* under the composer’s direction. The program also includes *Seven Last Words of the Unarmed* by Joel Thompson and *Lifting as We Climb* by Joan Szymko. Ticket information: 513.556.4183 or ccm.uc.edu/boxoffice.
An Advent Procession with Lessons and Carols

**Sunday, November 28 | 5:00 PM**

Let My Prayer Come Up as the Incense – Peter Hallock

The Great “O Antiphons” – Mode 2 plainchant and Peter Hallock

O Sapientia – Robert Ramsey

O Come, Divine Messiah – arr. Howard Helvey

Virga Jesse – Thomas Juneau

O Lord, How Shall I Meet You – Stephan Casurella

Infinite Light – arr. Paul Halley

Rorate caeli – Francisco Guerrero

Ave Generosa – Margaret Rizza

---

Music Live at Lunch

**Tuesdays | 12:10 PM**

**November 2 |** Harpsichord students from the University of Cincinnati College-Conservatory of Music

**November 9 |** Boutique – Great American Songbook music

**November 16 |** Noyse Merchants – Medieval & Renaissance music

**November 23 |** James Meade (guitar) – Classical & contemporary music

**November 30 |** Vox Antiqua – Liturgical choral music

---

All Saints’ Day (Observed)

**Sunday, November 7 | 10:00 AM**

O How Glorious – Healey Willan

And I Saw a New Heaven – Edgar Bainton

The Souls of the Righteous – Geraint Lewis

---

Commemoration of All Faithful Departed (Observed)

**Sunday, November 7 | 5:00 PM**

Requiem, Op. 48 – Gabriel Fauré

This year we especially remember the more than 600,000 in the U.S. and the millions worldwide who have died from the coronavirus. As a tribute, we offer Fauré’s beloved Requiem in the composer’s original scoring for choir, organ, and orchestra.
Music Live at Lunch

Tuesdays | 12:10 PM

December 7 | Kyle Meadows (hammered dulcimer) & Tisa McGraw (harp) – Celtic music

December 14 | Heri et Hodie: Music for the seasons of Advent and Christmas

December 21 | Cathedral Choir with Elizabeth Motter (harp): Benjamin Britten’s A Ceremony of Carols

Handel’s Messiah

Sunday, December 5 | 3:00 PM

YPCC Family Holiday Concert

Saturday, December 11

Children’s Activities | 3:00 PM • Concert | 4:00 PM

The Young Professionals Choral Collective (YPCC) Community Carolers conducted by Danielle Cozart Steele sing sacred and secular holiday favorites. Ticket information: ypccsing.org/events. Children 12 and under are admitted at no charge.

Lessons and Carols Concert

Saturday, December 18 | 7:00 PM

Local singer-songwriters offer readings and Christmas carols in a variety of styles. No admission charge.

A Ceremony of Carols

Tuesday, December 21 | 12:10 PM

Cathedral Choir with Elizabeth Motter (harp): Benjamin Britten’s A Ceremony of Carols

(December offerings continue on page 13)
Silent night, 
Holy night. 
All is calm. 
All is bright.
**Christmas Eve**

**Friday, December 24**

**Holy Eucharist | 4:00 PM**

The Virgin Mary Had a Baby Boy – arr. David Blackwell  
My Lord Has Come – Will Todd

**Carols Before the Eucharist | 10:30 PM**

Adam Lay Ybounden – Frank Boles  
I Wonder as I Wander – arr. John Rutter  
Sussex Carol – arr. David Willcocks  
Jesus, Jesus, Rest Your Head – arr. Paul Halley  
Resonemus laudibus – arr. David Willcocks  
The Huron Carol – arr. Eleanor Daley

**Festal Eucharist | 11:00 PM**

Missa Brevis – Jonathan Dove  
What Sweeter Music – John Rutter  
O magnum mysterium – Tomás Luis de Victoria

**Christmas Day**

**Saturday, December 25**

**Holy Eucharist | 10:00 AM**

The Holly and the Ivy – arr. Craig Phillips  
The Wexford Carol – arr. Robert Lehman
A Cosmopolitan Extravaganza: Baroque Music from Italy, Spain, and Germany
Sunday, January 16 | 3:00 PM
Organist Kola Owolabi performs a program of music by Frescobaldi, Kerll, Bruna, Scarlatti, Soler, and J. S. Bach on C. B. Fisk Opus 148 in Centennial Chapel. No admission charge.

“Kola Owolabi is a consummate virtuoso organist, scholar, and pedagogue with a deep commitment to the performance of new music and the music of African American composers.”

Mark Doerries, University of Notre Dame
The 82nd Annual Boar’s Head and Yule Log Festival

Saturday, January 1 | 5:00 PM • Sunday, January 2 | 2:30 & 5:00 PM

The annual Boar’s Head and Yule Log Festival is a beloved Cincinnati tradition featuring choir, orchestra, and a large costumed cast. Ticket information: 513.621.BOAR (2627) or boarsheadfestival.com.

Music Live at Lunch

Tuesdays | 12:10 PM

January 4 | Paul Patterson & Sylvia Mitchell (strings) – Folk music
January 11 | Jenny Hu (Chinese zither)
January 18 | Queen City Klezmorim – Klezmer music
January 25 | The Faux Frenchmen – Hot Club-driven jazz

An Epiphany Procession

Sunday, January 9

Pre-Service Organ Recital | 4:30 PM
Shiloh Roby, organist

An Epiphany Procession | 5:00 PM

Canticles for the Epiphany Procession – Stephan Casurella
Magi veniunt ab oriente – Clemens non Papa
The Magi’s Dream – James Whitbourn
Tomorrow Shall Be My Dancing Day – arr. Richard Shephard
Set Me as a Seal – Eleanor Daley
Cana’s Guest – Richard Allain
O sacrum convivium – Thomas Tallis
Vast Ocean of Light – Jonathan Dove
Fantasies and Fugues

Sunday, February 20 | 3:00 PM

Organist Nathan Laube performs a recital on the cathedral’s new organ, Richards, Fowkes & Co. Opus 24. The program features fantasies and fugues from the Baroque *stylus fantasticus* to the modern era, exploring the contrast between the heightened drama of the fantasy and the fugue’s clarity of design. No admission charge.

“If Nathan Laube is any indication, the organ has a much brighter future than some would believe in this age of broadening definitions of church music.”

*The Boston Musical Intelligencer*
Music Live at Lunch
Tuesdays | 12:10 PM

February 1 | Heri et Hodie – A Viking-inspired program
February 8 | The Matt Tolentino Band – Jazz
February 15 | Cantata Chamber Ensemble – Bach cantatas
February 22 | Wayside Winds – Classical & contemporary music

Choral Evensong
Sunday, February 6 | 5:00 PM

The Chichester Service – Malcolm Archer
All Wisdom Cometh from the Lord – Philip Moore

“Shrove Sunday” Jazz Mass
Sunday, February 27 | 10:00 AM

The Sycamore Mass – Shiloh Roby
When the Saints – Will Todd
A Season of Penitence

Sunday, March 27 | 3:00 PM

Echoing Air performs a program of Lenten musical reflections featuring music of the Renaissance and Baroque. The program includes works by Buxtehude, Thomas Campion, Charpentier, François Couperin, Pelham Humphrey, Monteverdi, Purcell, and Schütz. No admission charge.
Music Live at Lunch
Tuesdays | 12:10 PM

March 1 | Lagniappe – Cajun French music
March 8 | Organ and harpsichord students from the University of Cincinnati College-Conservatory of Music
March 15 | The Southbank Quartet – Classical music
March 22 | Laney and the Tramps – Swingin’ jazz
March 29 | Buffalo Ridge Jazz Band – New Orleans jazz

Choral Evensong
Sunday, March 6 | 5:00 PM

Magnificat & Nunc dimittis (Fourth Evening Service)
   – Adrian Batten
Out of the Deep – Thomas Morley
SONUS
Saturday, April 23 | 7:00 PM

A cappella choir SONUS performs a program of music from centuries-old European works to beloved modern composers. More information: sonuschoir.com. No admission charge.
Music Live at Lunch

Tuesdays | 12:10 PM

April 5 | Lisa Biales (singer/songwriter) – Folk music
April 12 | Music for Holy Week: A vocal and instrumental program presented by cathedral musicians
April 19 | Danielle Hundley (flute) – Classical & contemporary music
April 26 | Ricky Nye (piano) – Blues, jazz, & boogie woogie music

Choral Evensong

Sunday, April 3 | 5:00 PM

The Cathedral Choir & the Cathedral Choir of Children and Youth

Magnificat & Nunc dimittis (Fauxbourdon Service)
  – Jeremy Woodside
Lord, for Thy Tender Mercy’s Sake – Richard Farrant

(April offerings continue on page 22)
The Void: Creative Meditations on Emptiness for Holy Saturday

Saturday, April 16 | 4:00-6:00 PM

Local visual artists, poets, videographers, and musicians present an immersive, multimedia, curated arts experience of new, original works in response to the “emptiness” of Holy Saturday—that time between Jesus’ death and resurrection—in Centennial Chapel. No admission charge.
Sunday of the Passion: Palm Sunday

Sunday, April 10

Palm Sunday Liturgy | 10:00 AM

Hosanna filio David – Tomás Luis de Victoria
Christus factus est – Anton Bruckner
O Saviour of the World – John Goss

Vespers | 5:00 PM

The Cathedral Choir & the Parish Choir of St. Thomas (Terrace Park)

Cantata “Himmelskönig, sei willkommen,” BWV 182
– Johann Sebastian Bach

Maundy Thursday

Thursday, April 14 | 7:00 PM

Anthems at the Mandatum – Nicholas White
Ubi caritas – Maurice Duruflé
I Give You a New Commandment – Dominick DiOrio
Ave verum corpus – Stephanie Martin

Good Friday

Friday, April 15

Good Friday Liturgy | 12:00 PM
St. John Passion – David Price
O crux ave, spes unica – Cristóbal de Morales
Vere languores nostros – Tomás Luis de Victoria

Choral Evensong | 7:00 PM
Magnificat & Nunc dimittis – Caleb Burhans
Mary’s Lament – Patricia Van Ness

The Great Vigil of Easter

Saturday, April 16 | 8:16 PM

SUNSET

Sing Ye to the Lord
– Edward C. Bairstow
Rise Up, My Love, My Fair One – Healey Willan

Easter Day

Sunday, April 17 | 10:00 AM

Communion Service in E (Collegium Regale)
– Harold Darke
Light’s Glittering Morn – Craig Phillips
Now the Green Blade Riseth – arr. Simon Lindley
Music Live at Lunch
Tuesdays | 12:10 PM

May 3 | The May Festival: Sacred Music by Women Composers – Multitude of Voyces, Vol. 1
May 10 | The May Festival: Sacred Music by Women Composers – Multitude of Voyces, Vol. 2
May 17 | The May Festival: Five Centuries of Music for Low Voices
May 24 | The May Festival: American Voices
May 31 | Moyen Age – Medieval music

All the Single Ladies:
Baroque Nuns of Italy
Sunday, May 8 | 3:00 PM

Collegium Cincinnati performs a concert of vocal and instrumental chamber music written by cloistered nuns in Italy during the early Baroque period—music of deep passion and emotion composed in solitude but intended as a gift to the outside world. Ticket information: cincinnaticathedral.com/concerts.

Choral Evensong
Sunday, May 1 | 5:00 PM

Magnificat & Nunc dimittis in E-flat (No. 1) – Charles Wood
Blessed Be the God and Father – Samuel Sebastian Wesley

Ascension Day
Thursday, May 26 | 7:00 PM

The Cathedral Choir & the Parish Choir of Christ Church (Glendale)

O Clap Your Hands
– John Rutter
Viri Galilaei – Dulos Couillart
When in Our Music God Is Glorified: A Celebration of Hymns

Sunday, June 5 | 3:00 PM

After more than a year without congregational singing due to the pandemic, it is time to let loose! Join the Christ Church Cathedral Choir and guest musicians as we celebrate the new cathedral organ and lift our voices in prayer and praise through familiar hymns. No admission charge.

Summer Music Camp

Monday, June 20 – Friday, June 24

Children ages 8 to 14 sing, play instruments, create art, and explore faith. Learn more: cincinnaticathedral.com/2022-camps.

The Day of Pentecost

Sunday, June 5 | 10:00 AM

Pentecost Carol – arr. Richard Proulx
Tongues of Fire and Hearts of Love – Stephan Casurella
Loquebantur variis linguis – Giovanni Pierluigi da Palestrina
Our Choirs

The Cathedral Choir
An ensemble of auditioned professional and volunteer choristers who sing throughout the year. Auditions are held each summer.

High School Choral Scholars
High school students who apprentice with the Cathedral Choir.

Christ Church Singers
A non-auditioned ensemble that sings several times a year.

The Cathedral Choir of Children and Youth (CCCY)
A citywide program open to children grades two and up that fosters a lifelong appreciation of sacred music.

Learn more: cincinnaticathedral.com/music.

Collegium Cincinnati

Collegium Cincinnati, the cathedral's ensemble-in-residence, is a vibrant musical organization that serves the Greater Cincinnati region. From the Passions of Bach to world premieres, Collegium's musicians present events that surprise, move, and captivate audiences. More information: collegiumcincinnati.org.

Collegium Cincinnati receives generous support from Christ Church Cathedral's Friends of Music Fund.
Cathedral Music Staff

Stephan Casurella
Canon Precentor & Director of Music

Christopher Wheeler
Associate Musician for Children & Youth

Doug Bruestle
Music Administrator

Shiloh Roby
Associate Director of Music

Brianna Kelly
Creative Liturgical Arts Coordinator

Stella O’Neill
Organ Scholar

Music Committee
The Very Rev. Owen C. Thompson, dean
Drew Abbott, chair
Dan Lakamp, vestry liaison
Cecile Allyn
Merrilee Atkins
Robert Beiring
Dawn Bruestle
Mary Henrickson
Isaiah Hyman Jr.
Anne Jaroszewicz
Michael Unger

Parking
Parking is conveniently located across Fourth Street at the Queen City Square garage. Parking vouchers are available at the reception desk for worship services.

Photos
The photographs throughout this brochure are primarily courtesy of the performers and cathedral members, unless otherwise indicated.

General Information
Unless otherwise indicated, choral music during worship services is sung by the Cathedral Choir, and events are offered at no charge without advance reservations.