

Jubilate in B flat

Opus 10

Charles Villiers Stanford

SATB choir
and organ

Jubilate in B flat

Charles Villiers Stanford
(1852-1924)

Briskly $\text{♩} = 92$

SOPRANO *f*
O be joy - ful in the Lord, all ye lands: serve the Lord with

ALTO *f*
O be joy - ful in the Lord, all ye lands: serve the Lord with

TENOR *f*
O be joy - ful in the Lord, all ye lands: serve the Lord with

BASS *f*
O be joy - ful in the Lord, all ye lands: serve the Lord with

ORGAN *f*

7

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

14

sure that the Lord He is God: it is He that hath made us, and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

21

p we are His peo - ple, we are His peo - - -

p we are His peo - ple, we are His peo - - -

p we are His peo - ple, we are His peo - - -

p we are His peo - ple, we are His peo - - -

28

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

staccato

35

O go your way in-to His gates with thanks - giv - ing, and in - to his

gates with thanks - giv - ing, and in - to his

O go your way in-to His gates with thanks - giv - ing, and in - to his

gates with thanks - giv - ing, and in - to his

41

courts with praise: be thank - ful, be thank-ful un - to Him, be
courts with praise: be thank - ful, be thank-ful un - to Him, be
courts with praise: be thank - ful, be thank-ful un - to Him, be
courts with praise: be thank - ful, be thank-ful un - to Him, be

The musical score for measures 41-47 consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "courts with praise: be thank - ful, be thank-ful un - to Him, be".

48

thank - ful, be thank-ful un - to Him, and speak good _____ and speak good of his Name.
thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.
thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.
thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.

The musical score for measures 48-54 continues with the four vocal staves and piano accompaniment. The lyrics are: "thank - ful, be thank-ful un - to Him, and speak good _____ and speak good of his Name." The piano accompaniment provides harmonic support with chords and a consistent bass line.

55

For the Lord is gra - cious, His mer - - -

For the Lord is gra - cious, His mer - - -

For the Lord is gra - cious, His mer - - -

For the Lord is gra - cious, His mer - - -

p

62

- cy is ev - er - last - - ing, and His truth en - dur -

- cy is ev - er - last - - ing, and His truth en - dur -

- cy is ev - er - last - - ing, and His truth en - dur -

- cy is ev - er - last - - ing, and His truth en - dur -

cresc.

cresc.

cresc.

cresc.

Sw.

cresc.

70

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

77

ra - tion, His truth en - dur - - - eth.

ra - tion, His truth en - dur - - - eth.

ra - tion, His truth en - dur - - - eth.

ra - tion, His truth en - dur - - - eth.

f

add 32 ft.

85

With dignity

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

f Gt.

92

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

98

now, and ev - er shall be, world with-out

now, and ev - er shall be, world with-out

now, and ev - er shall be, world with-out

now, and ev - er shall be, world with-out

105

end, with - out end

end, with - out end

end, with - out end

end, with - out end

rall.

110

A - men, A - - - - - men.
A - men, A - - - - - men.
A - men, A - - - - - men.
A - men, A - - - - - men.

p Full sw.

SOURCE: Stainer & Bell, undated

COMPOSER: Charles Villiers Stanford (1852-1924)

from the *Complete Morning and Evening Service in B flat*

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